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About The Linger Effect:

Kent Burt wouldn't deny the label of "New Wave" that is so easily attached to his music. Uninterested in exploring the political rhetoric or machismo he associated with the early 90's "punk scene" — unrelated to punk as he understood it (Wire, Gang Of Four, the Fall) — Kent settled into writing pop songs. If not apparent by the end of the album, Kent makes his influences quite clear with the inclusion of a cover of "Haystack" by obscure Factory Records recording artist Kevin Hewick.

Charmer features the first collaborative effort on a Linger Effect release. From Conception Bay North, Newfoundland, via Montreal, Quebec, Stephen Andrew Guy (Good Kids Pretend They're Bad, The Get Out, Blainerunner, Tilton, The Vav) contributed lyrics and vocals on the appropriately titled "Stephen Song." Currently on sabbatical in Hungary, Stephen's most recent recorded output comes via Canadian Idol favourite Jenny Gear who covered "The Mirror In Mom's Room" on her debut CD.

About the release:

Newfoundland's Kent Burt makes his triumphant return to My Mean Magpie with the release of his first set of recordings in three years. Recorded in 2003 after the release of "Beautiful Machines" on Italy's Best Kept Secret cassette label, the album Charmer was slated for release on Ohio's The Unlike Label in early 2003. However, with the label's dissolve, Charmer was shelved.

In late 2004 My Mean Magpie began archiving all of its older recordings on the web and, with the relative success of the first few postings, began to seek out new recordings to release. Having long been a fan of the Linger Effect's music (releasing 1999's Always Sick cassette), inquiries were made about the status of Charmer. After a brief series of e-mails, plans were set in motion to liberate the album from its dormant state and to help it find an audience.

SCORE

MMM024



Thank you:
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Gabe Piller, Tamara
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Robinson, Mark
Robinson, Five
Seventeen, Alex
Schwartz, Robin Smith,
Melanie Thomas,
Douglas Wolk & my
family.

Written, performed
& recorded
by Kent Burt
intermittantly
between
Spring 2002 &
Summer 2003.

All songs are ©2003
The Linger Effect
(SOCAN), except:
"Stephen Song" lyrics by
Stephen Andrew Guy
(who also recorded his
own vocals) &
"Haystack" written
by Kevin Hewick
(used with permission).

Cover stars:
Roddy McDowall
& Tab Hunter
Cover design:
Five Seventeen



"charmer"
THE LINGER EFFECT

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Front Cover

The Linger Effect's "charmer" is available at <http://www.archive.org/audio/collection.php?collection=mmm>
Contact: The Linger Effect at <http://lingereffect.cjb.net> or lingereffect@nl.rogers.com



- 01, Inside The Dawn.
- 02, On Air
- 03, Proper Stranger.
- 04, Mountains.
- 05, I Am A Watercolour.
- 06, Moonpond.
- 07, The Small Time.
- 08, Stephen Song.
- 09, Charmer.
- 10, Postcard.
- 11, Wieder.
- 12, Haystack.

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The Linger Effect "charmer"